INDEX

NOTE.—Titles o articles or poems followed by (R) are in the Round Table.

Adapting the M.A. Thesis to the Needs of the High-School Teacher of English, J. W. Ashton, 270

Adler, Mortimer J., What Is Basic about English? 653

Ambrose Bierce and "All of" (R), Dwight L. Bolinger, 69

Anderson, Edna, *Con Amore*, 498

André Maurois: The Man and His Work, Herbert Gorman, 305

Are We Downhearted? Ernest Bernbaum, 551

Art for Literature's Sake, Robert G. Berkelman, 485

Articulating the Program in English in College, Mazie Earle Wagner, 265

Articulation of the Secondary School and the College, Warner G. Rice, 136

Ashton, J. W., Adapting the M.A. Thesis to the Needs of the High-School Teacher of English, 270

Atkinson, Carroll, Should Freedom of Speech Be Allowed in Student Publications? (R), 798

Basler, Roy P., Preserving a Place for English (R), 63

Beck, Warren, Faulkner's Point of View, 736

Bennett, J. A. W., English as You Teach It in America, 675

Berkelman, Robert G., Art for Literature's Sake, 485

Bernbaum, Ernest, Are We Downhearted? 551

Beyer, Thomas P., A Note on the Diction of *Finnegans Wake* (R), 275

Bolinger, Dwight L., Ambrose Bierce and "All of" (R), 69

Boothe, B. E., English for Midwesterners, 360

Buck, Howard Lorenzo, The Exception Proves the Rule, 385

Buckner, Mabel A., English Composition in Practice (R), 279

Burgum, Edwin Berry, Wordsworth's Reform in Poetic Diction, 207

Campbell, Justine Tandy, Differentiating Instruction in the Techniques of Reading, 374

"Captain Craig," C. Elta Van Norman, 462

Cargill, Oscar, In Defense (R), 65

Carpenter, Frederic I., The Philosophical Joads, 315

Chaucer: 1340–1940, R. A. Jelliffe, 730

Clemens, Florence, Conrad's Malaysia, 338

Colby, Elbridge, "Laboratory Work" in English (R), 67

Con Amore, Edna Anderson, 498

Conrad's Malaysia, Florence Clemens, 338

Conversation Can Be Taught! Robert J. Sailstad, 380

Coon, Arthur M., Utopian Time (R), 72

Crane, R. S., Interpretation of Texts and the History of Ideas, 755

Cross, Neal, Good College Reading, 603

Current English Forum, 168, 284, 396, 506, 605, 703, 803.

Current Literature in the Survey Course (R), Robert A. L. Mortvedt, 800

Daiches, David, Ernest Hemingway, 725; James Joyce: The Artist as Exile, 197

Davis, Herbert, The Poetry of Jonathan Swift, 102

Dawson, Elizabeth, Ibsen and the Greek Tragedians, 428

Dexter, Kathleen M., The Use of Examination Papers in Linguistic Study (R), 161

Differentiating Instruction in the Techniques of Reading, Justice Tandy Campbell, 374

Differentiation in Freshman Composition (R), Gail M. Inlow, 165

Doubleday, Neal Frank, Hawthorne's Criticism of New England Life, 639

Du Bois, Arthur E., The Jazz Bells of Poe, 230

Eaker, J. Gordon, Pragmatism and Idealism in Literature, 451

INDEX

NOTE.—Titles o articles or poems followed by (R) are in the Round Table.

Adapting the M.A. Thesis to the Needs of the High-School Teacher of English, J. W. Ashton, 270

Adler, Mortimer J., What Is Basic about English? 653

Ambrose Bierce and "All of" (R), Dwight L. Bolinger, 69

Anderson, Edna, *Con Amore*, 498

André Maurois: The Man and His Work, Herbert Gorman, 305

Are We Downhearted? Ernest Bernbaum, 551

Art for Literature's Sake, Robert G. Berkelman, 485

Articulating the Program in English in College, Mazie Earle Wagner, 265

Articulation of the Secondary School and the College, Warner G. Rice, 136

Ashton, J. W., Adapting the M.A. Thesis to the Needs of the High-School Teacher of English, 270

Atkinson, Carroll, Should Freedom of Speech Be Allowed in Student Publications? (R), 798

Basler, Roy P., Preserving a Place for English (R), 63

Beck, Warren, Faulkner's Point of View, 736

Bennett, J. A. W., English as You Teach It in America, 675

Berkelman, Robert G., Art for Literature's Sake, 485

Bernbaum, Ernest, Are We Downhearted? 551

Beyer, Thomas P., A Note on the Diction of *Finnegans Wake* (R), 275

Bolinger, Dwight L., Ambrose Bierce and "All of" (R), 69

Boothe, B. E., English for Midwesterners, 360

Buck, Howard Lorenzo, The Exception Proves the Rule, 385

Buckner, Mabel A., English Composition in Practice (R), 279

Burgum, Edwin Berry, Wordsworth's Reform in Poetic Diction, 207

Campbell, Justine Tandy, Differentiating Instruction in the Techniques of Reading, 374

"Captain Craig," C. Elta Van Norman, 462

Cargill, Oscar, In Defense (R), 65

Carpenter, Frederic I., The Philosophical Joads, 315

Chaucer: 1340–1940, R. A. Jelliffe, 730

Clemens, Florence, Conrad's Malaysia, 338

Colby, Elbridge, "Laboratory Work" in English (R), 67

Con Amore, Edna Anderson, 498

Conrad's Malaysia, Florence Clemens, 338

Conversation Can Be Taught! Robert J. Sailstad, 380

Coon, Arthur M., Utopian Time (R), 72

Crane, R. S., Interpretation of Texts and the History of Ideas, 755

Cross, Neal, Good College Reading, 603

Current English Forum, 168, 284, 396, 506, 605, 703, 803.

Current Literature in the Survey Course (R), Robert A. L. Mortvedt, 800

Daiches, David, Ernest Hemingway, 725; James Joyce: The Artist as Exile, 197

Davis, Herbert, The Poetry of Jonathan Swift, 102

Dawson, Elizabeth, Ibsen and the Greek Tragedians, 428

Dexter, Kathleen M., The Use of Examination Papers in Linguistic Study (R), 161

Differentiating Instruction in the Techniques of Reading, Justice Tandy Campbell, 374

Differentiation in Freshman Composition (R), Gail M. Inlow, 165

Doubleday, Neal Frank, Hawthorne's Criticism of New England Life, 639

Du Bois, Arthur E., The Jazz Bells of Poe, 230

Eaker, J. Gordon, Pragmatism and Idealism in Literature, 451

Earnest, Ernest, Infinity in the Palm of Your Hand: A Study of the Romantic Temper, 347
Editor Looks at Freshman English, An, Arnold Mulder, 52
Elliott, Una B., and Kuyper, George Adrian, Remedial Reading—Group Treatment, 58
Emotional Interpretation—New Plays for Old, Winn F. Zeller and Johann T. Reich, 131
Ends and Means in Teaching English Literature (R), C. R. Rounds, 281
Engineers' Reading Club at the University of Virginia, The (R), Otis L. Updike, 392
English as You Teach It in America, J. A. W. Bennett, 675
English Composition in Practice (R), Mabel A. Buckner, 279
English for Midwesterners, B. E. Boothe, 360
English Institute, The, Rudolf Kirk, 558
Ernest Hemingway, David Daiches, 725
Ethical Symbolism in Conrad, James V. Fletcher, 19
Exception Proves the Rule, The, Howard Lorenzo Buck, 385
"Expression" and "Appreciation," James A. Work, 367

Farr, T. J., A Reading Plan for Freshman: English Classes (R), 167
Faulkner's Point of View, Warren Beck, 736
Fletcher, James V., Ethical Symbolism in Conrad, 19
Ford, Nick Aaron, I Teach Negro Literature, 530

Gierasch, Walter, Hamlet's Polonius, and Shakespere's (R), 699; Reading Modern Poetry, 26
Good College Reading, Neal Cross, 603
Gorman, Herbert, André Maurois: The Man and His Work, 305
Graham, C. B., Literature Courses for Terminal Students, 682
Green, Andrew J., The Reform of Freshman English, 593
Gullette, George A., The Professor and His Critics, 776

Halvorson, Nelius O., Two Methods of Indicating Errors in Themes (R), 277
Hamilton, Harlan W., Matthew Arnold's "Study of Poetry"—Sixty Years After, 521
Hamlet's Polonius, and Shakespere's (R), Walter Gierasch, 699
Hamlet's Quest of Certainty, John C. McCloskey, 445
Handbooks and the Students, The: A Question of Agreement (R), Dorothy J. Hughes, 697
Hatcher, Harlan, The Novel as an Educative Force, 37
Hawthorne's Criticism of New England Life, Neal Frank Doubleday, 639
Historical Studies and the Humanities, Frederic R. White, 568
Hogrefe, Pearl, Self-exploration in Creative Writing, 156
Hughes, Dorothy J., The Handbooks and the Students: A Question of Agreement (R), 697

I Teach Negro Literature, Nick Aaron Ford, 530
Ibsen and the Greek Tragedians, Elizabeth Dawson, 428
In Brief Review, 82, 188, 296, 408, 513, 618, 718, 815
In Defense (R), Oscar Cargill, 65
Inception of Mrs. Woolf's Art, The, N. Elizabeth Monroe, 217
Index of Language Prejudice, An (R), Albert H. Marckwardt, 70
Infinity in the Palm of Your Hand: A Study of the Romantic Temper, Ernest Earnest, 347
Inlow, Gail M., Differentiation in Freshman Composition (R), 165
Interpretation of Texts and the History of Ideas, R. S. Crane, 755

James Joyce: The Artist as Exile, David Daiches, 197
Jazz Bells of Poe, The, Arthur E. Du Bois, 230
Jelliffe, R. A., Chaucer: 1340–1940, 750
Johnson, Roy Ivan, and McCammon, Hugh, Language Instruction in the Junior College, 584

Kernodle, George R., Playwrights and Ancestors, 325
Kirk, Rudolf, The English Institute, 558
Kohler, Dayton, Van Wyck Brooks: Traditionally American, 629

Kuyper, George Adrian, and Elliott, Una B., Remedial Reading—Group Treatment, 58

"Laboratory Work" in English (R), Elbridge Colby, 67

Langsam, G. Geoffrey, A Short-Story Assignment (R), 394

Language Instruction in the Junior College, Roy Ivan Johnson and Hugh McCammon, 584

Laufe, A. L., Naturalism in the Raw Is Seldom Mild, 245

Leisy, Ernest E., The Significance of Recent Scholarship in American Literature, 115

Literature and Christianity, Robert Withington, 124

Literature as an Independent Subject in the Curriculum: A Reply to Professor Shelly, William Miles Thomas, 47

Literature Courses for Terminal Students, C. B. Graham, 682

Logic of Poe, The, Charles Child Walcutt, 438

Marckwardt, Albert H., An Index of Language Prejudice (R), 70

Matthew Arnold's "Study of Poetry"—Sixty Years After, Harlan W. Hamilton, 521

McCammon, Hugh, and Johnson, Roy Ivan, Language Instruction in the Junior College, 584

McCloskey, John C., Hamlet's Quest of Certainty, 445

Monroe, N. Elizabeth, The Inception of Mrs. Woolf's Art, 217

Monroe, N. Elizabeth, Toward Significance in the Novel, 541

Morrison, Theodore, A Philosophy for Required Freshman English, 785

Mortvedt, Robert A. L. (R), Current Literature in the Survey Course, 800

Mulder, Arnold, An Editor Looks at Freshman English, 52

Naturalism in the Raw Is Seldom Mild, A. L. Laufe, 245

Nelson, Norman, Poetry in the Good Life, 765

New Hampshire Plan for Freshman English, The, Harold H. Scudder and Robert G. Webster, 492

News and Notes: The Christmas Meeting in Boston, 285; N.C.T.E. College Meeting, 607; Official Notice of Proposed Amendments to the Constitution of the National Council of Teachers of English, 175; The Outstanding Books for 1940 as Selected by Reviewers, 617; The Periodicals, 73, 176, 289, 399, 508, 609, 705, 805; Resolutions of the Executive Council of the Modern Language Association of America on *What the High Schools Ought To Teach*, 711; Thirtieth Annual Meeting of the National Council of Teachers of English, 170; The Year's Best Sellers, 616

Note on the Diction of *Finnegans Wake*, A (R), Thomas P. Beyer, 275

Novel as an Educative Force, The, Harlan Hatcher, 37

Philosophical Joads, The, Frederic I. Carpenter, 315

Philosophy for Required Freshman English, A, Theodore Morrison, 785

Playwrights and Ancestors, George R. Kernodle, 325

Poetry in the Good Life, Norman Nelson, 765

Poetry of Jonathan Swift, The, Herbert Davis, 102

Point of View (R), Emerson G. Wulling, 702

Pragmatism and Idealism in Literature, J. Gordon Eaker, 451

Preserving a Place for English (R), Roy P. Basler, 63

Problems of Articulation in the Teaching of English, Dora V. Smith, 145

Professor and His Critics, The, George A. Gullette, 776

Quintana, Ricardo, Recent Discussion of Swift, 11

Reading Modern Poetry, Walter Gierasch, 26

Reading Plan for Freshman English Classes, A (R), T. J. Farr, 167

Recent Discussion of Swift, Ricardo Quintana, 11

Reform of Freshman English, The, Andrew J. Green, 593

Reich, Johann T., and Zeller, Winn F., Emotional Interpretation—New Plays for Old, 131

Remedial Reading—Group Treatment,

Una B. Elliott and George Adrian Kuyper, 58

Reviews, titles of books: American English Grammar (Charles Carpenter Fries), Robert J. Menner, 810; College Book of American Literature (Ellis, Pound, and Spohn), Robert G. Berkelman, 81; The College Miscellany (James M. Thomas), Edith Christina Johnson, 292; Complete College Composition (Green, Hutcherson, Leake, and McCarter), George S. Wykoff, 716; A Complete Course in Freshman English (Harry Shaw), George S. Wykoff, 78; Eleven British Writers (Osgood and Herrick), Roscoe E. Parker, 406; English Literature and Its Backgrounds (Grebanier and Thompson), Robert Warnock, 185; Essays for Better Reading (Wise, Spivey, Skaggs, and Congleton), Edward A. Tenney, 187; Patterns for Living (Campbell, Van Gundy, and Shrodes), Murco and Margaret B. Ringnalda, 79; Psychology of English (Bryant and Aiken), James B. McMillan, 811; The Revival of the Humanities in American Education (Beesley), Ernest C. Hassold, 511; Student Prose Models (Roberts and Trelease), Notley S. Maddox, 294; This Generation (Anderson and Walton), James I. Brown, 293; Types of English Drama (Ashton), Paul Mueschke, 813; Types of English Fiction (Craig and Dodds), Ruth C. Child, 813; Types of English Poetry (Kirk and Kirk), Mary E. Burton, 814; A Year's Work in Composition (Ben Euwema), Wilma Leslie Garnett, 717

Rice, Warner G., Articulation of the Secondary School and the College, 136

Rounds, C. R., Ends and Means in Teaching English Literature (R), 281

Ryan, Donald Jerome, Scansion Scanned (R), 390

Sailstad, Robert J., Conversation Can Be Taught! 380

Scansion Scanned (R), Donald Jerome Ryan, 390

Scudder, Harold H., and Webster, Robert G., The New Hampshire Plan for Freshman English, 492

Self-exploration in Creative Writing, Pearl Hogrefe, 156

Short-Story Assignment, A (R), G. Geoffrey Langsam, 394

Should Freedom of Speech Be Allowed in Student Publications? (R), Carroll Atkinson, 798

Significance of Recent Scholarship in American Literature, The, Ernest E. Leisy, 115

Smith, Dora V., Problems of Articulation in the Teaching of English, 145

Somerset Maugham, Theodore Spencer, 1

Spencer, Theodore, Somerset Maugham, 1

Subject for Freshman Composition, A, Herbert Weisinger, 688

Survey of World-Literature Texts, A, Robert Warnock, 248

Taylor, Warren, The Uses of Shakespeare, 476

Thomas, William Miles, Literature as an Independent Subject in the Curriculum: A Reply to Professor Shelly, 47

Toward Significance in the Novel, N. Elizabeth Monroe, 541

Two Methods of Indicating Errors in Themes (R), Nelius O. Halvorson, 277

Two Poets: Stephen Vincent and William Rose Benét, Frances Winwar, 415

Updike, Otis L., The Engineers' Reading Club at the University of Virginia (R), 392

Use of Examination Papers in Linguistic Study, The (R), Kathleen M. Dexter, 161

Uses of Shakespeare, The, Warren Taylor, 476

Utopian Time (R), Arthur M. Coon, 72

Van Doren Brothers in American Letters, The, Katherine Woods, 91

Van Norman, C. Elta, "Captain Craig," 462

Van Wyck Brooks: Traditionally American, Dayton Kohler, 629

Wagner, Mazie Earle, Articulating the Program in English in College, 265

Walcutt, Charles Child, The Logic of Poe, 438

Warnock, Robert, A Survey of World-Literature Texts, 248

Webster, Robert G., and Scudder, Harold

H., The New Hampshire Plan for Freshman English, 492
Weisinger, Herbert, A Subject for Freshman Composition, 688
What Is Basic about English? Mortimer J. Adler, 653
White, Frederic R., Historical Studies and the Humanities, 568
Winwar, Frances, Two Poets: Stephen Vincent and William Rose Benét, 415
Withington, Robert, Literature and Christianity, 124
Woods, Katherine, The Van Doren Brothers in American Letters, 91
Words, Words, Words, Willard K. Wynn, 257
Wordsworth's Reform in Poetic Diction, Edwin Berry Burgum, 207
Work, James A., "Expression" and "Appreciation," 367
Wulling, Emerson G., Point of View (R), 702
Wynn, Willard K., Words, Words, Words, 257

Zeller, Winn F., and Reich, Johann T., Emotional Interpretation—New Plays for Old, 131

TOPICAL INDEX

NOTE.—Titles of articles or poems followed by (R) are in the Round Table.

AIMS AND CURRICULUM

Articulating the Program in English in College, Mazie Earle Wagner, 265
Articulation of the Secondary School and the College, Warner G. Rice, 136
English as You Teach It in America, J. A. W. Bennett, 675
English for Midwesterners, B. E. Boothe, 360
"Expression" and "Appreciation," James A. Work, 367
Historical Studies and the Humanities, Frederic R. White, 568
In Defense, Oscar Cargill, 65
Interpretation of Texts and the History of Ideas, R. S. Crane, 755
Literature as an Independent Subject in the Curriculum: A Reply to Professor Shelly, William Miles Thomas, 47
Novel as an Education Force, The, Harlan Hatcher, 37
Preserving a Place for English (R), Roy P. Basler, 63
Problems of Articulation in the Teaching of English, Dora V. Smith, 145
Survey of World-Literature Texts, A, Robert Warnock, 248
What Is Basic about English? Mortimer J. Adler, 653

CRITICISM AND HISTORY

English Institute, The, Rudolf Kirk, 558
Ibsen and the Greek Tragedians, Elizabeth Dawson, 428
Interpretation of Texts and the History of Ideas, R. S. Crane, 755
Literature and Christianity, Robert Withington, 124
Naturalism in the Raw Is Seldom Mild, A. L. Laufe, 245
Novel as an Educative Force, The, Harlan Hatcher, 37
Poetry in the Good Life, Norman Nelson, 765
Pragmatism and Idealism in Literature, J. Gordon Eaker, 451
Professor and His Critics, The, George A. Gullette, 776

American Literature

Emotional Interpretation—New Plays for Old, Winn F. Zeller and Johann T. Reich, 131
Hawthorne's Criticism of New England Life, Neal Frank Doubleday, 639
I Teach Negro Literature, Nick Aaron Ford, 530
Jazz Bells of Poe, The, Arthur E. Du Bois, 230

Logic of Poe, The, Charles Child Walcutt, 438
Significance of Recent Scholarship in American Literature, The, Ernest E. Leisy, 115

British Literature

Chaucer: 1340–1940, R. A. Jelliffe, 750
Conrad's Malaysia, Florence Clemens, 338
Ethical Symbolism in Conrad, James V. Fletcher, 19
Hamlet's Polonius, and Shakespere's (R), Walter Gierasch, 699
Hamlet's Quest of Certainty, John C. McCloskey, 445
Infinity in the Palm of Your Hand: A Study of the Romantic Temper, Ernest Earnest, 347
Matthew Arnold's "Study of Poetry"—Sixty Years After, Harlan W. Hamilton, 521
Poetry of Jonathan Swift, The, Herbert Davis, 102
Recent Discussion of Swift, Ricardo Quintana, 11
Uses of Shakespeare, The, Warren Taylor, 476
Wordsworth's Reform in Poetic Diction, Edwin Berry Burgum, 207

Contemporary Literature

André Maurois: The Man and His Work, Herbert Gorman, 305
"Captain Craig," C. Elta Van Norman, 462
Ernest Hemingway, David Daiches, 725
Faulkner's Point of View, Warren Beck, 736
Inception of Mrs. Woolf's Art, The, N. Elizabeth Monroe, 217
James Joyce: The Artist as Exile, David Daiches, 197
Note on the Diction of *Finnegans Wake*, A (R), Thomas P. Beyer, 275
Philosophical Joads, The, Frederic I. Carpenter, 315
Playwrights and Ancestors, George R. Kernodle, 325
Reading Modern Poetry, Walter Gierasch, 26
Somerset Maugham, Theodore Spencer, 1
Toward Significance in the Novel, N. Elizabeth Monroe, 541
Two Poets: Stephen Vincent and William Rose Benét, Frances Winwar, 415
Van Doren Brothers in American Letters, The, Katherine Woods, 91
Van Wyck Brooks: Traditionally American, Dayton Kohler, 629

THE ENGLISH LANGUAGE

Ambrose Bierce and "All of" (R), Dwight L. Bolinger, 69
Exception Proves the Rule, The, Howard Lorenzo Buck, 385
Handbooks and the Students, The: A Question of Agreement (R), Dorothy J. Hughes, 697
Index of Language Prejudice, An (R), Albert H. Marckwardt, 70
Point of View (R), Emerson G. Wulling, 702
Use of Examination Papers in Linguistic Study, The (R), Kathleen M. Dexter, 161

GRADUATE STUDY

Adapting the M.A. Thesis to the Needs of the High-School Teacher of English, J. W. Ashton, 270

THE JUNIOR COLLEGE

Language Instruction in the Junior College, Roy Ivan Johnson and Hugh Mccammon, 584
Literature Courses for Terminal Students, C. B. Graham, 682

STUDENT'S READING

Con Amore, Edna Anderson, 498
Engineers' Reading Club at the University of Virginia, The (R), Otis L. Updike, 392
Reading Plan for Freshman English Classes, A (R), T. J. Farr, 167

TEACHING COMPOSITION

Con Amore, Edna Anderson, 498
Conversation Can Be Taught! Robert J. Sailstad, 380
Differentiation in Freshman Composition (R), Gail M. Inlow, 165
Editor Looks at Freshman English, An, Arnold Mulder, 52
English as You Teach It in America, J. A. W. Bennett, 675
English Composition in Practice (R), Mabel A. Buckner, 279

Handbooks and the Students, The: A Question of Agreement (R), Dorothy J. Hughes, 697

"Laboratory Work" in English (R), Elbridge Colby, 67

Language Instruction in the Junior College, Roy Ivan Johnson and Hugh McCammon, 584

New Hampshire Plan for Freshman English, The, Harold H. Scudder and Robert G. Webster, 492

Philosophy for Required Freshman English, A, Theodore Morrison, 785

Point of View (R), Emerson G. Wulling, 702

Reform of Freshman English, The, Andrew J. Green, 593

Self-exploration in Creative Writing, Pearl Hogrefe, 156

Short-Story Assignment, A (R), G. Geoffrey Langsam, 394

Subject for Freshman Composition, A, Herbert Weisinger, 688

Two Methods of Indicating Errors in Themes (R), Nelius O. Halvorson, 277

Utopian Time (R), Arthur M. Coon, 72

Words, Words, Words, Willard K. Wynn, 257

TEACHING LITERATURE

Art for Literature's Sake, Robert G. Berkelman, 485

Current Literature in the Survey Course (R), Robert A. L. Mortvedt, 800

Ends and Means in Teaching English Literature (R), C. R. Rounds, 281

English as You Teach It in America, J. A. W. Bennett, 675

English for Midwesterners, B. E. Boothe, 360

I Teach Negro Literature, Nick Aaron Ford, 530

Literature Courses for Terminal Students, C. B. Graham, 682

Literature as an Independent Subject in the Curriculum: A Reply to Professor Shelly, William Niles Thomas, 47

Poetry in the Good Life, Norman Nelson, 765

Professor and His Critics, The, George A. Gullette, 776

Scansion Scanned (R), Donald Jerome Ryan, 390

Survey of World-Literature Texts, A, Robert Warnock, 248

TEACHING READING

Differentiating Instruction in the Techniques of Reading, Justine Tandy Campbell, 374

Good College Reading, Neal Cross, 603

Remedial Reading—Group Treatment, Una B. Elliott and George Adrian Kuyper, 58

What Is Basic about English? Mortimer J. Adler, 653